

U.S. Rates and Packages

Since 1998 Cornerstones has been helping UK authors jump from the slush pile to representation and publication with a range of competitive, bespoke packages, and a team of top industry editors. We do this by offering comprehensive editorial services and acting as scouts for agents, and now these services are available in America.

Whether you're in the early stages of a draft, have revised several times, are ready to submit, or seek one-to-one workshopping with an experienced industry editor, Cornerstones can help.

We select our editors carefully. Some are agented and published authors; others have worked within the industry for years as commissioning editors, publishers, or agents. Matching you with the right editor is an important part of the process.

We filter submissions, only taking on material we feel has potential and is at the self-editing stage. Send us your synopsis and first 10 pages julie@cornerstones.co.uk for UK and US enquiries, and we'll reply quickly with an evaluation of your story, writing and our recommendation.

Packages

(fiction and non-fiction)

The **Evaluation Report** is a 2–3-page summary letter with some specific examples from the manuscript that illustrate what the author needs to tackle. The object of this report is to highlight a manuscript's potential, what works, and what needs work. This report is also useful for a returning author who has made changes and wants to know if they're on the right track.

The **Editorial Letter and consult** is a 6–10-page, thorough critique that details what works in the manuscript and gives examples of what needs attention. Areas analyzed may include (but are not limited to) pacing, scene structure, characterization, plot, voice, style, and market potential. This report is for manuscripts requiring a more involved assessment, with an optional 90-minute brainstorm session with your editor post report.

The **Full Line Edit** is a complete digital mark-up of your manuscript with an overview letter of 2–3 pages. It is ideal if you are looking to equip yourself with the tools to bring your MS to publication standard, are short on time and looking to do a final industry polish, pre-copyedit/proofread. The editor will identify every instance of structural issues so that you can self-edit quickly and with confidence.

If you are looking for one-on-one support, **Workshopping** is a great option and you can use it however you want, whether that's reading your full MS or just a few scenes; working through show not tell; brainstorming your plot; or preparing your submission package.

The **Workshop Critique** is a read of the opening 30 double-spaced pages and 1 page synopsis: A mark-up of the first 15 pages and a 2-page editorial letter. This is to see if you are on the right track with your project.

Are You Ready to Submit? looks at your query letter, 1-page synopsis and first 3 chapters—or up to 30 double-spaced pages—to assess whether your package is ready to send to an agent or editor by you.

BY INVITATION ONLY: The **Scout Read** is a full read-through of your MS by an Industry Editor who will read it as an agent would. You will receive a summary of the marketability of the MS, what is and isn't working, and what your next steps might be, and whether or not your book is ready for an agent submission.

For the **Full Line Edit**, **Copy-edit** and **Proofreading** services, please contact us for a quote.

Editors

Our **CORE** editors are agented writers and experienced editors, many of whom also teach creative writing.

Our **MARKET** editors have worked in publishing for a minimum three years, are already established authors, and may teach creative writing or freelance as book reviewers.

Our **INDUSTRY** editors have worked in a publishing house or agency for many years at a senior level (commissioning editors, editorial directors at publishing houses, and senior agents); or are bestselling authors.

RATES

(excluding VAT)

Evaluation Report

(2-5-page report)

Core Editor	Market Editor	Industry editor
Adult/YA \$600 for up to 50k + \$12 each additional 1,000 words	Adult/YA \$1,000 for up to 50k + \$20 each additional 1,000 words	Adult/YA \$1,500 for up to 50k + \$30 each additional 1,000 words
Middle Grade \$300 for up to 25k+ \$12 each additional 1,000 words	Middle Grade \$500 for up to 25k + \$20 each additional 1,000 words	Middle Grade \$750 for up to 25k + \$30 each additional 1,000 words

Editorial Letter + 90 Minute Brainstorm Session

(5-10-page report with brainstorm session follow-up)

Core Editor	Market Editor	Industry Editor
Adult/YA \$1000 for up to 50k+ \$20 each additional 1,000 words	Adult/YA \$1,300 for up to 50k + \$26 each additional 1,000 words	Adult/YA \$2,000 for up to 50k + \$40 each additional 1,000 words
Middle Grade \$500 for up to 25k + \$20 each additional 1,000 words	Middle Grade \$650 for up to 25k + \$26 for each additional 1,000 words	Middle Grade \$1,000 for up to 25k + \$40 each additional 1,000 words

Evaluation Editorial Letter

(5-10-page report, no brainstorm session)

Core Editor	Market Editor	Industry Editor
Adult/YA \$700 for up to 50k + \$14 each additional 1,000 words	Adult/YA \$1000.00 for up to 50k + \$20 each additional 1,000 words	Adult/YA \$1,400 for up to 50k + \$28 each additional 1,000 words
Middle Grade \$350 for up to 25k + \$14 each additional 1,000 words	Middle Grade \$500 for up to 25k + \$20 each additional 1,000 words	Middle Grade \$700 for up to 25k+ \$28 each additional 1,000 words

Full Line Edit

Core Editor	Market Editor	Industry Editor
Adult/YA/MG \$90.00/hour Quote to be provided following submission of whole manuscript, synopsis and word count	Adult/YA/MG \$150.00/hour Quote to be provided following submission of whole manuscript, synopsis and word count	Adult/YA/MG \$200.00/hour Quote to be provided following submission of manuscript, synopsis and word count

Workshopping

Core Editor	Market Editor	Industry Editor
Adult/YA/MG \$80.00/hour minimum 4 hour blocks; including MS reading time 15 hours recommended for 50,000 word MS, 27 (+) hours recommended for 100,000 word MS	Adult/YA/MG \$150.00/hour minimum 4 hour blocks; including MS reading time 15 hours recommended for 50,000 word MS, 27 (+) hours recommended for 100,000 word MS	Adult/YA/MG \$320.00/hour minimum 4 hour blocks; including MS reading time 15 hours recommended for 50,000 word MS, 27 (+) hours recommended for 100,000 word MS

The Workshop Critique

Core Editor

Adult/YA/MG

\$80.00/hour
 4 Hour Commitment
 including 30 pages
 & synopsis reading time
 mark-up of 15 pages
 and 2 page editorial letter

Market Editor

Adult/YA/MG

\$150.00/hour
 4 Hour Commitment
 including 30 pages
 & synopsis reading time
 mark-up of 15 pages
 and 2 page editorial letter

Industry Editor

Adult/YA/MG

\$320.00/hour
 4 Hour Commitment
 including 30 pages
 & synopsis reading time
 mark-up of 15 pages
 and 2 page editorial letter

Are you ready to submit to an agent?

Core Editor	Market Editor	Industry Editor
Adult/YA/MG \$450.00	Adult/YA/MG \$600.00	Adult/YA/MG \$1,000

Scout Read

(Available only through Market Editors and Industry Editors)

Core Editor	Market Editor	Industry Editor
n/a	Adult/YA/MG \$1,000 for up to 50k, \$20 each additional 1,000 words	Adult/YA/MG \$2,000 for up to 50k, \$40 each additional 1,000 words

Scout for Agents and submission process

If the editor recommends your manuscript for submission to agents, we'll let you know that we'd like to consider this, post revision, when we send you the editorial report/finished mentoring. Once you've redrafted, you'll post and email us the first 50 pages which the team will consider with a view to calling in the full MS. Please know that this is a very select service for the highest-level manuscripts.

There is no charge for the submission process. However, there is a 10% remuneration on a publishing deal, on a no win/no fee basis.

N.B. All genres considered with the exception of picture books. Please contact the office for more information.

Please don't hesitate to get in touch to talk through any of these packages so we can find the one that will work best for you. We look forward to hearing from you!

*It's necessary at times for us to communicate with you via email when assessing your material, for reports and editor correspondence. Are you also happy to receive the occasional email with author news, updates and discount offers? Your contact information is for internal use only. Please contact the office if you would like to opt out.

Please see our [FAQs](#) on our website for submission process and terms and conditions.